

WHO, WHAT, WHERE, WHEN, AND WHY IN THE WORLD OF STYLE

## FALL'S MOST SEDUCTIVE LOOKS

CHIC COATS,  
SHARP TAILORING,  
WILD PRINTS

KILLER SHOES  
& BAGS

THE NEW  
BEDROOM EYE

+

*The 10 Outfits That  
Will Last You a Lifetime*

(SEE PAGE 372)

*From Twilight to Limelight*

## KRISTEN STEWART

OPENS UP

*"Vampires are a little dangerous—  
and we girls like to test ourselves."*

*TO DIE FOR*  
HOLLYWOOD'S NEW  
LEADING MEN

BY LYNN HIRSCHBERG

&

ON SET WITH  
ANNE HATHAWAY

# THE FASHION ISSUE

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SEPTEMBER 2011



Noona Smith-Petersen in Umit Benan.

"IF WOMEN WANT A FEMININE SUIT, THEY CAN GO TO VALENTINO OR CELINE," SAYS UMIT BENAN. "IF THEY WANT REAL MEN'S WEAR, THEY COME TO ME."

**Burak Uyan**

German-born shoe designer Burak Uyan (*below*) grew up with an architect father and Helmut Lang as his hero. As such, his design philosophy—"I just want to create beautiful, wearable art"—is less cliché than destiny. Taking color cues from the work of artist Gerhard Richter and architectural lines from Tadao Ando and Oscar Niemeyer, Paris-based Uyan's second collection of exquisitely crafted, exotically fabricated creations (featuring both karung snake and llamaskin) are like sculptures for the feet. But the Givenchy veteran swears he also has a practical side, insisting, "I try to achieve the highest comfort possible" (*net-a-porter.com*). **KARIN NELSON**



Burak Uyan, fall 2011.

Elodie Bouchez in Co's debut film.

**Co**

When Justin Kern and Stephanie Danan (*below*) launched Co, a collection of refined basics, they were clear on one thing: They didn't want to have a fashion show. Instead, the couple decided to draw on their backgrounds in film—she's a producer; he's a producer-screenwriter—and make a movie trailer about a woman (Elodie Bouchez) torn between two men (Kern and musician-actor Henry Gummer) who ultimately chooses herself (needless to say, all the while impeccably attired). Directed by Daryl Wein, the short has a sophisticated, sun-drenched Seventies feel that jibes perfectly with the clothes: tailored silk blouses, pencil skirts, slouchy cashmere knits, and some seriously natty furs, including a fetching cape that Bouchez insouciantly throws on for an evening out with friends. "We created the line as we wrote the movie," says Danan. "The clothes came from the character, who's a real, complex woman, so they're luxurious but practical" (*co-collections.com*). **NANCY MACDONELL**



BRIGHT YOUNG THINGS

A tailoring guru making men's wear women crave, a couple trading the runway for film, and a recycling enthusiast working with vintage military materials. What do all these up-and-comers share? Plenty of drive and a unique point of view.

**Umit Benan**

Let's be clear: Umit Benan (*below*), the Turkish-raised, Milan-based designer (and newly appointed fashion consultant at Trussardi) does men's wear—but that's no obstacle for women who frequent the men's department for the ultimate "watch me pull this off" cachet. The designer's first female convert was his own Milan publicist, Noona Smith-Petersen (*left*), a Danish beauty with an Olympic swimmer's build. "My size 48 suit fit her better than it did me," Benan says. But Nordic proportions are not a prerequisite. Benan's size 44 suit, originally cut for slim Japanese men, fits slender women like a glove. Once fashion plate Anna Dello Russo became a client, wearing his sleek tuxedo to a Gucci men's fashion show, the news spread like hot butter. Benan, who does not alter the proportions of his suits at all for his female customers, offers one of the purest takes on masculine dressing. "If women want a feminine suit, they can go to Valentino or Céline," he says. "If they want real men's wear, they come to me" (*umitbenan.com*). **J.J. MARTIN**



Umit Benan, fall 2011.